

NEST PANOS PRESENTS



N.E.S.T

A DOCUMENTARY BY **ANCORA PRODUÇÕES**

WWW.NEMEUSEITUDO.COM.BR

SYNOPSIS

A collective born by the love for Hip Hop culture, in one of the most contradictory places of all. They tirelessly seek to foster and strengthen this culture in the region, taking their name all over on Brazil and the world. Facing all kinds of prejudices, together, they persist in the battle to be better for others. Because they believe that culture is not about what we like, but what can really change lives.

A BATTLE TO CHANGE LIVES THROUGH HIP HOP CULTURE

With financing from the Municipal Fund of Culture, this audiovisual captures the fusion of the four elements of hip hop culture (MC, DJ, break and graffiti), with footage archive and scenes captured throughout the year of 2019.

Besides interviewing members of Nest Panos collective, this story has influential brazilian hip hop guests, such as the band Da Guedes, Back Spin Crew, MC Miliano, rappers Marcello Gugu, Síntese, Nego Max, P.MC, b.boy Onnurb and graffiti artist Wagner Wagz, among others.





ABOUT NEST PANOS

It is, above all, a hip hop collective. It is a brand that defends culture in its original form and is also a producer of events. Created by people who actively participate in the spread of hip hop, Nest has as a differential its clothing, accessories and events geared to culture. Since 2009 when it was founded, until today, doing it with your own hands and maintaining it's essence.

Collective NEST Panos is:

André de Almeida, Bernardinho, Bruna Ferreira, Dj Bugz, Pedro Festa, Ramoniele Silva, William Balestrin, Zion.

WWW.NESTPANOS.COM



nestpanos



lojanestpanos



nestpanos



FERNANDA TURCHETTO

She always wanted to tell great and real stories to leave the world with. Along with Lucas and Diego, they started Ancora because they wanted to do something different, something greater than anything that there was in their region (Rio Grande do Sul).

Fernanda just fell in love with Nest's purpose, what they did for hip hop and people. She felt like the word needed to know the work they did, to inspire more people to fight for what they believe in.

CAREER

Fernanda did her Masters on documentary film at the International Cinema Academy (AIC) in Brazil.

Until this very documentary film, her work was mostly known at the commercial area, working with big brands under her other company called Tangram Content Designers. Along with Ancora's long time work with family documentaries.



ANCORA'S STATEMENT

It all started as a great adventure, our first documentary, our first opportunity to give voice to something we really believe in. It was a journey of discovery and learning, to make this not only becoming true, but the way we believe it deserves, all even before the first "REC". When we dived into the day-to-day, in it's reality, events and trips to recordings we were completely surprised. We've seen within the elements of hip hop far beyond what we anticipated. An unconditional love, an extremely strong connection of people, feelings and ideologies. We were face to face with realities so different from ours, with incredible stories and people really willing to make it happen with all their heart. We are very grateful to receive this gift through Nest Panos.

We spent approximately 2 years in all the process, intensely involved in this universe. And as we got to know the power of this culture, we also got to see the struggles it suffers. Unfortunately, something that became very striking for us, was the prejudice, prejudice against the unknown and along with it our eternal respect for this culture and it's battle.

Therefore, "N.E.S.T" has become a film far beyond the Nest Panos or hip hop, it is about persistence, about decades of resistance and mainly about what we want for the future - often the most important thing we can do, is not to give up.

We hope that it can contribute to hip hop culture and others, inspiring more and more people to make things happen in which they believe in to happen, that persistence at some point becomes progress. In our point of view, a good documentary should raise questions, if by watching it, you raised at least one, we did a good job. Because it is exactly when we question something and see a problem that we are ready for the next step. Finding a solution.



FILMMAKING TEAM

Diego Gheno, Pedro Festa, William Balestrim/ Production

Each one of them since the first day of the project has carefully ensured everything for this story to happen. Taking care from the human side up to all bureaucracies to make that dream come true.

Fernando Turchetto/ Director (story and photography)

"I've always seen stories as one of the most powerful things in the world." Stories can inspire crowds, change nations, stories are what move us daily. Having the opportunity to tell this story was something really amazing, because I really believe that it can positively inspire many people. So in fact, together at Ancora, we decided each moment and what piece of the puzzle would be necessary to compose the storyline, where we would take you to and the message we would like to leave.

Lucas de Souza, Diego Gheno, Eduarda Jacobs, Fernanda Turchetto / Cinematographers

The recording process was certainly a fantastic experience. We got to know people, places, cultures, languages, slang, accents and feelings, that we didn't have until that point, and it all enhanced us personally. That is what we want to show, adding a new way of thinking, a responsible way to do things, because we are all a part of the environment where we live in. It was exactly this affection and immersion in each moment that gave us this vivid and significant film.

Fernanda Turchetto, Lucas Tonezer, Eduarda Jacobs/ Editor

Transforming chaos into order and then writing a story. it is the sensitivity of the editors that gives us a real immersion and above all, a really meaningful story. They are the ones who carefully made each decision to reveal the sculpture below all the marble.

Rafael Frozi/ Graphic Art

We invited Rafael because we knew the incredible work that would add to all the material in the documentary. He really jumped in to it and delivered a unique identity that became beyond the documentary, clothing caps and a whole new identity to the brand.

A special thanks to everyone involved in this project and made this film possible.

WWW.ANCORAPRODUCOES.COM



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FESTIVALS

AWARDS AND DISTINCTIONS

- Excellence Distinction on Docs Without Borders, Summer 2020.
- Winner on Travel/Culture/Arts category of Docs Without Borders 2020.

SELECTION

- Docs Without Borders Film Festival 2020
- Portland Film Festival - Documentary Competition and Black Voices



"Documentário "Nem Eu Sei de Tudo" registra uma década de batalhas, shows, festas e grafitagens na região"

- EVANDRO PIMENTEL, para a [Redbull](#)

Documentário sobre os dez anos da Nest Panos será lançado nesta quarta-feira, 18"

- BRUNO MEZZOMO, para o [BMNews](#)

"Documentário "Nem Eu Sei Tudo", que estreia nesta quinta-feira, retrata a cena hip hop em Bento Gonçalves"

- ANDREI ANDRADE, para o [Jornal Pioneiro](#)

"Nem Eu Sei Tudo: Uma década de transformação pelo Hip Hop em 51 minutos"

- FÁBIO BECKER LOPPE, para o [Jornal Semanário](#)

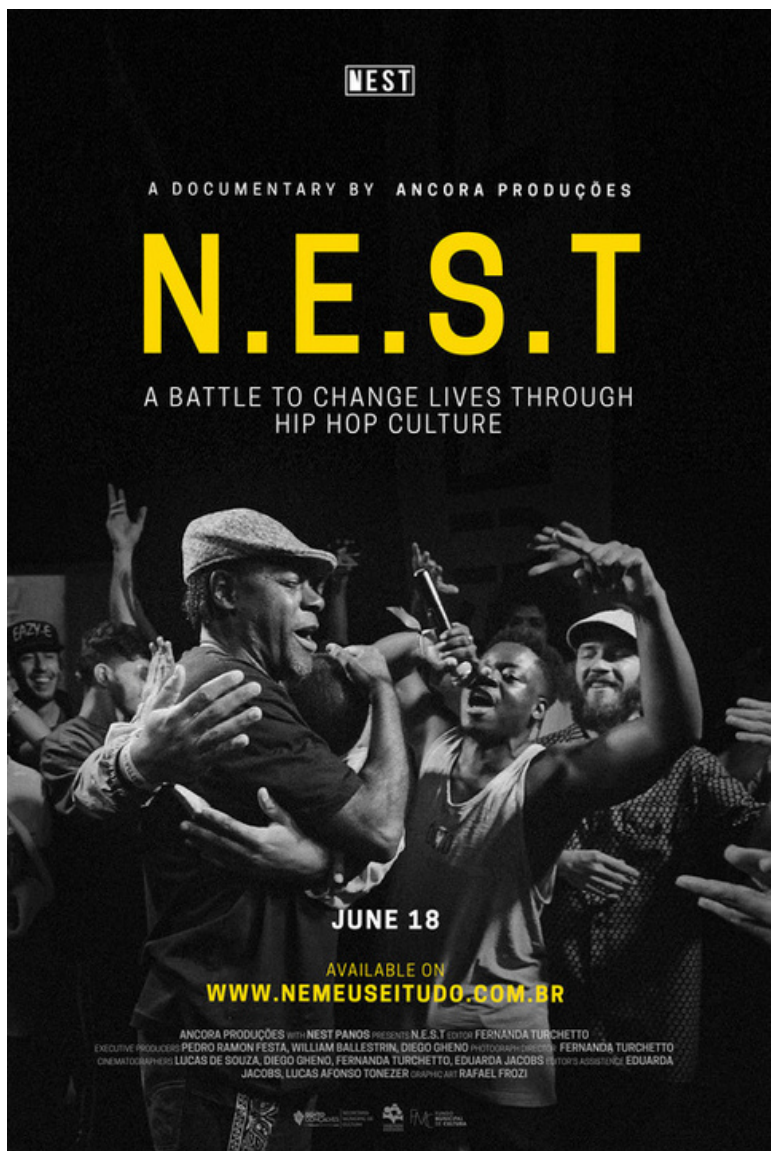
"Documentário sobre Hip Hop em Bento ganha premiação nos Estados Unidos"

- Prefeitura de Bento Gonçalves

"Nem Eu Sei Tudo", a arte de transformar vidas através do Hip Hop

- GIL BF, da Bocada Forte

N.E.S.T CREDITS



Brasil (2020) ■ color ■ 51 min
Original Title: Nem Eu Sei Tudo

A FILM BY

ANCORA PRODUÇÕES

DIRECTED BY

FERNANDA TURCHETTO

PRODUCED BY

PEDRO RAMON FESTA
DIEGO GHENO
WILLIAM SARATE BALLESTRIN

CINEMATOGRAPHY BY

FERNANDA TURCHETTO

CAMERAS

DIEGO GHENO
FERNANDA TURCHETTO
LUCAS DE SOUZA
EDUARDA LYSIAK JACOBS

EDITOR

FERNANDA TURCHETTO

ASSISTANT EDITORS

DIEGO GHENO
EDUARDA LYSIAK JACOBS
LUCAS AFONSO TONEZER

SOUND

DIEGO GHENO
FERNANDA TURCHETTO
LUCAS DE SOUZA

GRAPHIC DESIGN

RAFAEL FROZI

SUBTITLES

PORTUGUESE - ENGLISH

STEPHAN MARTINS

PORTUGUESE - SPANISH

VIRGÍNIA SERQUEIRA

SPANISH - PORTUGUESE

PEDRO RAMON FESTA

CAST

ANDRÉ DE ALMEIDA CUNHA

BERNARDINHO

BRUNA DE LIMA FERREIRA

DJ BUGZ

PEDRO RAMON FESTA

RAMONIELE SILVA

WILLIAM SARATE BALLESTRIN

ZION

B.BOY ALEX ESSÊNCIA

B.BOY JÉ (ZR BREAKERS)

B.BOY PORTEÑO

B.BOY NEO

B.BOY CHOMBA

B.GIRL CARITO

CAMILA SORO

CASPER (BLACK SPIN CREW)

P.MC

LUAN DALMASSO ARCE

MARINA BERNAL

MARCELLO GUGU

MARCUS FLÁVIO

MC MILIANO

MIRLEY ALLEF

NETO (SÍNTESE)

RODRIGO ALMEIDA

RASTAMAR

SMILE

VIRGÍNIA SEGUEIRA

EVENTS

BENTO GONÇALVES - RIO GRANDE DO SUL
910 BLOCK PARTY

DIADEMA - SÃO PAULO
BATTLE IN THE CYPHER

MONTEVIDEO - URUGUAI
BATTLE IN THE CYPHER

DOURADOS - MATO GROSSO DO SUL
BATTLE IN THE CYPHER

ASSUNÇÃO - PARAGUAI
BATTLE IN THE CYPHER

BENTO GONÇALVES - RIO GRANDE DO SUL
BATTLE IN THE CYPHER - 10 ANOS

BENTO GONÇALVES - RIO GRANDE DO SUL
BENTO EM DANÇA 2018

BENTO GONÇALVES - RIO GRANDE DO SUL
DO LIVRO AO RAP - 2ª EDIÇÃO

BENTO GONÇALVES - RIO GRANDE DO SUL
MARATONA URBANA - 14ª EDIÇÃO

BENTO GONÇALVES - RIO GRANDE DO SUL
SESC HIP HOP

SOUNDTRACK

INTÉRPRETE: HOTEL NEON
7:42 AM (LOWERCASE NOISES REMIX)
EDITORA: MUSIC BED

INTÉRPRETE: SLOW MEADOW
A DISTANT GLOW
EDITORA: MUSIC BED

INTÉRPRETE: MARCELLO GUGU
GIL SCOTT HERON
EDITORIA: ONErpm

INTÉRPRETE: SÍNTESE
GIRA MUNDO
EDITORIA: ONErpm

INTÉRPRETE: EMICIDA
MOLEQUE ATREVIDO
EDITORIA: LAB FANTASMA

INTÉRPRETE: SÍNTESE
NOVO DIA
EDITORIA: ONErpm

INTÉRPRETE: RAEL FEAT. EMICIDA,
MARECHAL, KL JAY E FERNANDINHO BEAT
BOX
O HIP HOP É FODA PARTE 2
EDITORIA: [Merlin]
Altafonte Music Distribution
(em nome de Laboratório Fantasma);
ONErpm (US) Music Publishing,
LatinAutor,
UNIAO BRASILEIRA DE EDITORAS DE
MUSICA - UBEM,
LatinAutor - Warner Chappell, ASCAP,
ONErpm Publishing (Brazil)

INTÉRPRETE: EMICIDA FEAT. PASTOR
HENRIQUE VIEIRA, FABIANA COZZA E
PASTORAS DO ROSÁRIO
PRINCIPIA
EDITORIA: [Merlin]
Altafonte Music Distribution,
SME, The Orchard Music
(em nome de Sterns Music), LatinAutor,
UNIAO BRASILEIRA DE EDITORAS DE
MUSICA - UBEM

INTÉRPRETE: THE SUGAR HILL GANG
RAPPER'S DELIGHT
EDITORIA: WMG
(em nome de Sanctuary);
LatinAutor - SonyATV, SOLAR Music
Rights
Management,
UNIAO BRASILEIRA DE EDITORAS DE
MUSICA - UBEM, ARESA, Sony ATV
Publishing, Warner Chappell, BMI -
Broadcast Music Inc., LatinAutor - Warner
Chappell, PEDL, LatinAutor

INTÉRPRETE: SUNSHINE RECORDER
REELINGS
EDITORIA: MUSIC BED

INTÉRPRETE: SÍNTESE
SE ESCUTE
EDITORIA: ONErpm

INTÉRPRETE: ALASKAN TAPES
THESE ARE OUR FEARS (PART.1)
EDITORIA: MUSIC BED

INTÉRPRETE: JIGABOO FEAT. CHARLIE
BROWN JR.
VAI PIRAR
EDITORIA: UNIVERSAL MUSIC GROUP

SPECIAL THANKS

ASSOCIAÇÃO AULTURAL
BENTO EM DANÇA
CASA DO HIP HOP DIADEMA
CHILLIN
COLETIVO CLAN-DESTINOS
DOM QUIXOTE LIVRARIA
FUNDAÇÃO CASA DAS ARTES
LOCOTEST CREW
MATIAS LIGATO
POWER CAPS
REAL FEELING
INTEGRAÇÃO HIP HOP
BACK SPIN CREW

CONTACT INFORMATION

For more information about N.E.S.T
please visit our website:

WWW.NEMEUSEITUDO.COM.BR

To schedule a screening, please
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